

John Scalici

1012 55th Street South
Birmingham, Alabama 35222
Phone (205) 222-6998
Email johnscalici@mac.com
www.GetRhythmPrograms.com

Education

1984-1989 Bachelor of Arts in Communications, University of Alabama

Professional Experience

- 2000-Present** ***Get Rhythm!® Programs***
Founder and owner of business that offers Interactive rhythm based programming for all populations including elementary, middle school, and college.
- 2001-Present** ***Master Teaching Artist, Facilitator, Musician, Clinician***
Develop curriculum for artist residencies
Facilitate community drum circles
Facilitate rhythm and movement workshops
Teaching Artist, Honda Dream Lab project
Instructor, Yamaha Drum Camp, Japan
- 2001-Present** ***Teaching Artist, VSA Arts of Alabama***
Design and facilitate rhythm programs for special needs populations
Facilitate professional development workshops
Create lesson plans for artist residencies
- 2001-2004** ***Teaching Artist, Alys Stephens Performing Arts Center***
Assist in developing curriculum materials
Attend world- class performances with adolescent kids
Initiate pre and post performance discussions
Facilitate pre and post performance activities

Achievements, Endorsements & Professional Organizations

Recipient of the 2006 Fellowship Grant
Recipient of the 2008 Pauline Ireland Award
Nominated for Small Business Person of the Year, 2009
Presenter, Society for Arts in Healthcare
Presenter, Orff-Schulwerk National Conference, 2005
Presenter, American Music Therapy Conference, 2002, 2003
Presenter, National Association of Music Merchants, 2002
Presenter, Clayton College of Natural Health Conference, 2003
Presenter, Alabama Music Educators Conference, 2004
Member, Percussive Arts Society
Member, Alabama Alliance for Arts Education
Artist /Endorser, Remo®, Inc. drum company, Valencia, CA
Artist /Endorser, Vic Firth®, Inc. drum stick company, Dedham, MA

Additional Education

Therapeutic Drumming Instructor Training, Youth Villages, Inc., 2010
Start with the Arts, TA training, Mobile, AL, 2006
Seattle World Percussion Workshop, Seattle, WA, 2005
Alabama Dance Summit, 2003-2006
6 years aesthetic education training, Lincoln Center Institute, NY, NY. '97-03
1 year percussion studies, University of Memphis, '98
Drum circle facilitation training, Village Music Circles™, Valencia, CA. '02
HealthRhythms® facilitator training, Los Angeles, CA. '02
Drum Camp, San Bernadino, CA (West African Drum & Dance)'03